



No. 719.

SCHUBERT

Tänze zu 4 Händen

Danses à 4 mains — Dances for Piano Duet.

(Ulrich.)

338619



ECOSSAISEN.

1.

2.

N° 6. GALOPP.

Op. 49.

Trio.

1. 2.

Galopp da Capo.

ECOSSAISEN.

1. *p* *sfp* *ff* *sf*

2. *f* *sf* *sf*

N° 6. GALOPP.

Op. 49.

p *f*

p *f*

Trio. *p*

8

1. 2. 8

Galopp da Capo.

ECOSSAISEN.

1.

2.

3.

4.

5.

6.

7.

8.

ECOSSAISEN.

The image shows a page from a musical score for 'ECOSSE' by J. S. Bach. The score is arranged in six staves, each with a different key signature and time signature. The first staff starts in 2/4 time with a key signature of one sharp. The second staff begins in 2/4 time with a key signature of one sharp. The third staff starts in 3/4 time with a key signature of one sharp. The fourth staff begins in 3/4 time with a key signature of one sharp. The fifth staff starts in 2/4 time with a key signature of one sharp. The sixth staff begins in 2/4 time with a key signature of one sharp. The music includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), 'ff' (fortississimo), and 'cresc.' (crescendo). Measures are numbered 1 through 8 across the staves. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.